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| ACTIVITY PLAN | | | | |
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| **THEME** | **SUBTOPIC** | **Activity Title** |
| Collaboration and Communication in EcoSTEAM Projects | Effective Environmental Communication and Advocacy | Creating a comedy about sustainable living |

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| INTRODUCTION PART (OR ACTIVITY OVERVIEW) |
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| **Introduction part (or activity overview)** | The ideas can be adapted to various film genres (comedy, documentary, historical, promotional, etc.) and are intended for different audiences, encouraging people to engage in environmental movements and promoting sustainable behavior in their close surroundings.  The films depict a sustainable lifestyle and attempts to live sustainably. They show various humorous situations that ordinary people encounter while trying to reduce their ecological footprint. |
| **SETTING** | Classroom, outdoor environment, individually chosen room for presenting the created film. |

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| MATERIALS NEEDED |
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| **Materials Needed** | Computers, phones, drone.  Software for video editing (Canva, Movie Maker, Davinci Video Editor, etc.) |

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| **Learning Outcomes** | Help change viewers' attitudes and behaviors by encouraging them to become active participants in the sustainable living movement and contribute to environmental protection in the city (main goal). This can be shown through the main characters' attempts to engage in sustainable living and their creative solutions.  Show the importance of using humor to highlight the issue.  Increase civic engagement, as the films will encourage active participation in community actions, promoting sustainable living and nature conservation.  Deepen the understanding of sustainable living solutions.  Encourage students and viewers to creatively seek solutions to sustainable living issues, promoting innovations in city planning, construction, transportation, and other areas.  Find ways to change their behavior and lifestyle in the city, encouraging them to reduce waste, use sustainable transportation, produce food, etc.  Raise awareness about the importance of sustainability.  The main task of the film would be to emphasize the challenges of sustainable living and show various ways to cope with them.  All of this can help create not only entertaining but also meaningful films that promote sustainable living in the city. |  |
| **Activity Contents** | **Theoretical part (30 min.)**  You can organize a discussion.   * What is a film?   A film can be defined as an audiovisual creation that presents a plot or story using moving images and sound. It can be a feature film, short film, documentary, animation, or even a commercial film.   * What are film genres?   Film genres are diverse and can be classified based on different criteria such as plot structure, atmosphere, theme, or target audience. Here are some popular film genres:  - Action film  - Comedy  - Drama  - Thriller  - Horror  - Fantasy  - Science fiction  - Romance  - Documentary  - Animation, etc.   * What is called a short film?   A short film is a video work that typically lasts from a few minutes to about 30 minutes. This is a relatively short time span compared to a full-length feature film, which can last for hours.  Short films are often created to tell a brief but profound story, present a specific idea or theme, or simply express an author's opinion. They can be creative, shocking, comedic, tragicomic, or even documentary-style.  Creating short films is often challenging because it requires expressing a powerful idea and being able to intensify emotions and engage the audience, all within a limited time frame. However, this challenge also allows creators to be creative and innovative in their work.  **Short films viewing**  THE DEAL - Short Comedy <https://www.youtube.com/watch?v=Tg7jAnS78JA&ab_channel=Mumbo>  Duration: Approx. 8.13 minutes  One-Minute Time Machine - The Short Film that (probably) helped Rick & Morty win an Emmy <https://www.youtube.com/watch?v=CXhnPLMIET0&ab_channel=DevonAvery>  Duration: Approx. 5.40 minutes  **Activity 1 Script Creation and Writing (105 min.)**  **Theoretical part (15 min.)**  Discuss the main steps of scriptwriting:  1. Choosing a Theme or Idea  - What will be the main theme or idea you want to explore in your film? This can be a specific story, event, character, or emotion you want to convey. You can use the "Brainstorming" method.  2. Plot  - Discuss the main plotline and storyline – what will happen in the film from beginning to end.  3. Main Parts of the Plot  - Introduction: Introduce the audience to the main characters, setting, and the central conflict.  - Development: Deepen the conflict, show the characters' actions and relationships.  - Conclusion: Resolve the conflict, show the characters' transformations, and draw conclusions.  By communicating and collaborating, you can find ideas and perspectives that can enrich the film's plot and quality**.**  **Practical Activity (90 min.)**  Students collaborate in groups to create a plot for a film about sustainable living and attempts to live sustainably.  - The main storyline of the film can be about characters trying to adopt a sustainable lifestyle in the city and the comical situations that arise from their efforts.  - Students work in groups and can distribute roles (e.g., scriptwriter, actors, cameraman, director, editor, etc.).  At the end of the practical activity, discuss the film's plot, characters, and their behavior within the groups.  - How did the process of creating a well-structured narrative go?  - Analyze whether the film script showed how the characters changed throughout the film.  - Try to answer the question of whether the film's plot has a main line and if the idea is properly and clearly conveyed.  **Activity 2 Filming and Editing (280 min.)**  **Theoretical part (20 min.)**  Discuss with the students:  1. Filming Planning  - Create and discuss a filming plan based on the script, specifying what will be filmed, where, and when it will happen.  2. Shot Planning  - Visualize how each shot should look and discuss camera positions, movements, and angles to achieve the desired effect.  3. Selecting Filming Locations  - Determine if the selected filming locations are appropriate and match the script to create the desired atmosphere.  4. Preparing Costumes and Decorations  - This can involve simple everyday clothing choices or even comical costumes that emphasize the comedy element.  5. Editing Software  - Discuss recommended professional programs for film editing. These can include Adobe Premiere Pro, Sony Vegas Pro, DaVinci Resolve (a powerful and free video editing tool), Movie Maker (also known as Windows Movie Maker), Canva, etc.  **Practical Activity (260 min.)**  - Filming (130 min.)  - Students film the scenes according to the planned shots, locations, and costumes. Each group member performs their assigned roles, such as acting, directing, operating the camera, or managing sound and lighting.  - Editing (130 min.)  - Students edit the filmed footage using the discussed software. They select the best shots, arrange them according to the script, and add music, sounds, and special effects to enhance the comedy elements.  **Practical Activity (130 min.)**  Group Work  - Filming Scenes (130 min.)  - Based on the created script, film the scenes.  - Students can use phones, cameras, or drones for filming.  - Students determine when and where the scenes will be filmed and plan what decorations will be needed.  **Practical Activity (130 min.)**  - Editing the Film (130 min.)  - Edit the footage to create a film about sustainable living or attempts to live sustainably.  - Students choose their preferred software (Adobe Premiere Pro, Sony Vegas Pro, DaVinci Resolve, Movie Maker, Canva) and edit the filmed material into short films.  **Film Presentation (120 min.)**  **Theory (20 min.)**  Discuss the film presentation and plan:  1. Film Presentation Event  - Date, location, film screening, discussion, reflection, conclusions.  2. Promotional Material  - Posters, flyers, etc. Discuss the composition of the poster or flyer, the font to be used, etc. Introduce the templates available in Canva for posters and flyers.  **Practical Activity (100 min.)**  1. Create the Film Presentation Script in Groups  - Plan the entire presentation event, including the sequence of activities.  2. Develop Questions for Reflection and Self-Evaluation  - Think of questions to guide the audience's reflection and self-evaluation.  3. Create a Poster Mockup Using the Free Canva Program  - Design a promotional poster for the film presentation event using Canva. |  |
| **Assessments** | Evaluation and Self-Evaluation Criteria (Table No. 1)  (You can use the film presentation plan table No. 2) |  |
| **Key Competences** | Creativity competence  Digital competence  Digital competence  Communication competence  Citizenship competence  Cultural competence |  |
| **Connections with Eco STEAM** | Eco - Encouraged to participate in environmental actions and gain more knowledge about sustainability.  Science - During the creation process, there is interdisciplinary communication and collaboration (biology, chemistry, literature, IT, media, theater).  Technology - Searching for new recycling methods, waste reduction, or the use of energy-saving technologies.  Engineering – The importance of a sustainable lifestyle, broadly utilizing material recycling in daily life.  Art - Creating a film fosters creativity and self-expression, develops aesthetic taste, and demonstrates how ideas can be conveyed in various forms.  Math - Engineering, technological, and mathematical calculations. |  |
| **References** | THE DEAL - Short Comedy <https://www.youtube.com/watch?v=Tg7jAnS78JA&ab_channel=Mumbo>  Duration: Approx. 8.13 minutes  One-Minute Time Machine - The Short Film that (probably) helped Rick & Morty win an Emmy <https://www.youtube.com/watch?v=CXhnPLMIET0&ab_channel=DevonAvery>  Duration: Approx. 5.40 minutes |  |
| **Notes** | **Activity Detailed Explanation**  **Idea Generation**  Initially, gather as many ideas as possible related to sustainable living in the city and consider how they can be turned into humorous situational scripts. These can be comical interpretations of daily habits, city infrastructure, or interactions between residents.  **Script Creation and Writing**  **- Creating Humorous Situations:** Creatively come up with comical situations and develop them to match the characters' traits and the film's theme. These could be absurd events, unexpected remarks, or situations that reveal the challenges of sustainable living in the city.  **- Developing the Story Structure:** Establish the main storyline and interruptions that should be humorously expanded throughout the film. The film's main plotline can revolve around the characters' attempts to adopt a sustainable lifestyle in the city and the humorous situations arising from their efforts.  **-** Along with writing humorous situations and dialogues, it's important to create a coherent and well-structured narrative. This might mean adjusting the script, removing unnecessary scenes or characters, and making the dialogues as natural as possible.  **Filming**  **- Planning the Filming:** Review the script and determine the necessary shot types and locations. Create a filming plan indicating what will be filmed, where, and when it will happen.  **- Preparing Filming Equipment:** Choose appropriate filming equipment based on the needs and available resources. This could be a professional camera, a set of cameras for mobile filming, or even a compact drone camera.  **- Planning Shots:** Shots are a crucial aspect of filming. Imagine how each shot should look and plan the camera positions, movements, and angles to achieve the desired effect.  **- Preparing Costumes and Decorations:** If needed, ensure appropriate costumes and decorations that match the characters and the film's theme. This could be simple everyday clothing choices or even comical costumes that emphasize the comedy element.  **- Directing and Leading the Actors:** During filming, the director plays a very important role. They must clearly articulate their vision, lead the actors and crew, and ensure that all participants understand what needs to be done in each shot.  - Filming often requires teamwork, including camera operators, sound technicians, lighting specialists, and others. It's essential to ensure everyone understands their role and works together to achieve the common goals.  - Filming can be a creative and fun process, so enjoy it and don't be afraid to experiment!  - The most important thing is to have a clear plan and collaborate with the team to achieve the desired result.  - Remember to film multiple takes, and experiment with different angles and perspectives to have enough material for editing.  **Editing the Film**  Once filming is complete, the editing process begins. Review the footage, select the best shots, and align them according to the script. Add music, sounds, and special effects to enhance the comedy elements.  **Software for Film Editing**  You can use various professional programs for film editing that offer extensive features and tools necessary for quality editing.  **- Adobe Premiere Pro**  **- Sony Vegas Pro**  **- DaVinci Resolve** is a powerful and free video editing tool.  **- Movie Maker (**also known as Windows Movie Maker) is a basic editing program included with the Windows operating system. It is a simple and easy-to-use program for beginners who want to start with video editing.  **- Canva** can be useful for creating video content such as animated graphics, title slides, presentation slides, or social media posts. However, for creating a full-length film or editing video footage, Canva may be limited. |  |
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**Evaluation and Self-Evaluation Table No. 1**

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| Evaluation Criteria | Points | Comments |
| Innovation and Creativity | \_\_/5 |  |
| Aesthetics and Visual Appeal | \_\_/5 |  |
| Technical Implementation | \_\_/5 |  |
| Communication and Collaboration | \_\_/5 |  |
| Presentation | \_\_/5 |  |

**Film Presentation Plan Table No. 2**

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| Activity Name | Activity Description | Notes |
| 1. Choosing Location and Time | Selection of the film screening location, date, and time. |  |
| 1. Creating Presentation Plan | Decide what will be included in the film presentation, including presentation content, film screening, Q&A session with creators, or audience discussion. |  |
| 1. Advertising | Promotional materials (posters, social media ads, emails, etc.) to attract the audience to the film presentation. |  |
| 1. Film Screening | Ensure the film is prepared for screening in the appropriate format and quality. The technical equipment should be properly configured to ensure a smooth screening. |  |
| 1. Film Presentation | Present the story of the film creation, main characters, themes, and key moments to the audience. |  |
| 1. Questions and Answers | Prepare to answer audience questions about the film creation process, theme, characters, etc. |  |
| 1. Self-Evaluation | Encourage the audience to share their impressions, questions, and comments about the film. This will provide valuable feedback and strengthen the connection with the audience. |  |
| 1. Responding to Feedback | After the presentation, pay attention to the received feedback. Respond to questions, comments, and thank the audience for their participation. |  |